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HIRAHEISHI WA KAKO O YUMEMIRU

-TRANSLATOR

TRANS: HOANG TUNG
PR: KOUCHAIRO

-EDITOR

EININO

-JOIN US

*Translator: JAPAN to ENG
*Editor: Cleaners, Typesetters
*Proofreader

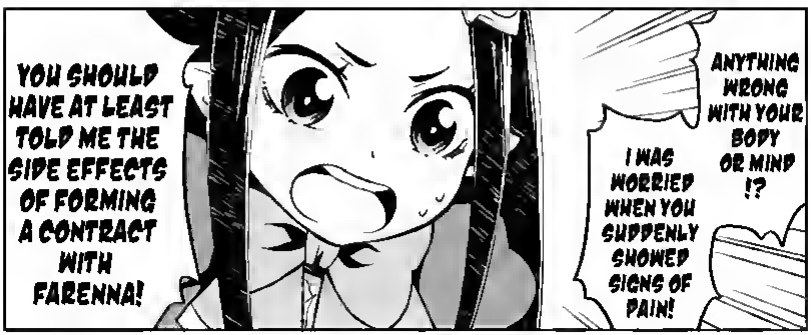
CHAPTER 17

第十七話「嵐の後で」

原作：丘野優 / 漫画：鈴木イゾ

ONCE AGAIN
THE CONTRACT WITH 'THAT' WAS A SUCCESS ...
JOHN !
NAKO-RURU ---
ARE YOU OKAY !?

WELL ---
MY BODY IS HEAVY ...
I'M SOME-WHAT ---
WELL THAT SHOULD BE OBVIOUS SINCE HALF OF MY SOUL WAS EATEN BY HER.

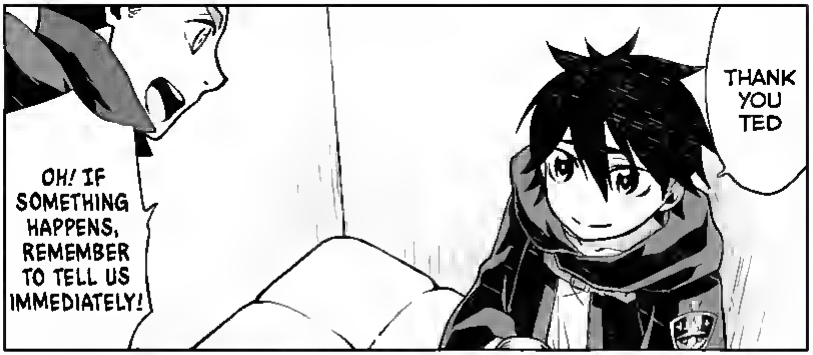

ANYTHING WRONG WITH YOUR BODY OR MIND !?
I WAS WORRIED WHEN YOU SUDDENLY SHOWED SIGNS OF PAIN!
YOU SHOULD HAVE AT LEAST TOLD ME THE SIDE EFFECTS OF FORMING A CONTRACT WITH FARENNA!

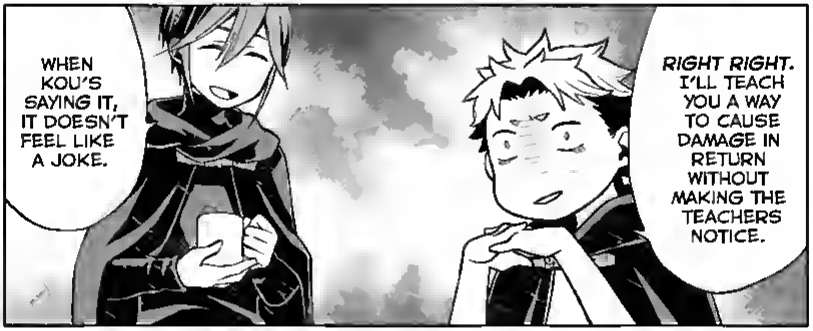
I'M SORRY ...
BUT WITH THIS THERE WON'T BE ANY MORE VICTIMS
AH... BERNARD AND THE OTHERS SEEM TO HAVE WOKEN UP
BUT I STILL DON'T UNDERSTAND THE CONCEPT OF HAVING YOUR SOUL EATEN OR THE THEORY BEHIND IT.
.....
HYOHO HOHO THEN THEN LET ME EXPLAIN !!
THE FACT THAT THE PEOPLE WHOSE SOULS WERE EATEN BY FARENNA-DONO HAVE REVIVED IS BECAUSE OF THE CONTRACT BETWEEN JOHN-DONO AND FARENNA-DONO
-T-THOSE SOULS WERE TREATED AS UNNECESSARY, HENCE WHY THEY WERE RETURNED AND THEIR BODIES WOKEN UP!!

I MUST MEASURE THE MOVEMENT OF THE MAGICAL POWER INSIDE OF YOU!
S-S-SO HOW ARE YOU!?
AAAH I WANT TO CHECK YOUR BODY FROM HEAD TO TOEEEE!!
TELL ME EXACTLY, HOW PAINFUL WAS IT!? HOW DID YOU SUFFER THROUGH IT!?
……
You're here?
ILLUSIONIST LORD BULLBACH
I-I-I'M JUST INTERESTED IN THIS SAMPLE'S DATA!
HYO-HO!?
……
HEY! JUST DO A GENERAL CHECK-UP!
BUT I WANT YOU TO PROMISE ME NOT TO LET ANYONE ELSE KNOW ABOUT THIS WITHOUT MY OR NAKORURU'S PERMISSION
I WILL ALSO COOPERATE IN YOUR RESEARCH
I WILL OFFER ALL THE INFORMATION I KNOW CONCERNING THIS PROBLEM

JOHN ...
TO BE ABLE TO MONOPOLIZE SUCH A MARVELOUS RESEARCH !!
HYOHO! OF COURSE I PROMISE!
... THAT'S WHY
I'LL BE RELYING ON YOU NAKORU-RU...
.....

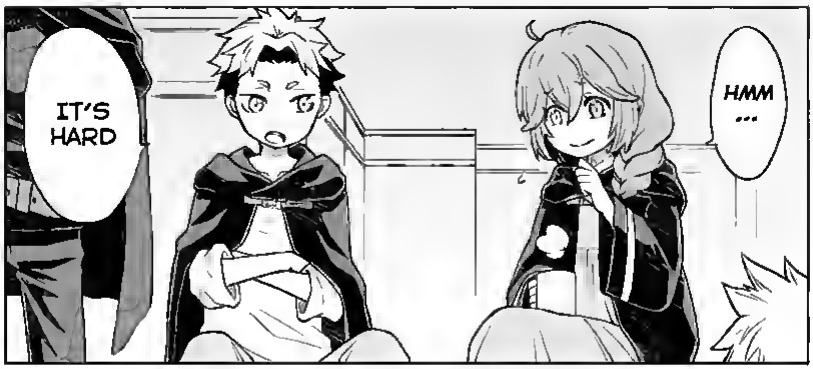
THIS IS JUST OUTRAGEOUS! I DON'T CARE WHETHER THEY ARE NOBLE OR NOT
BUT HOW DARE THEY USE A MADE-UP STORY TO MAKE ALL THE OTHER STUDENTS HATE US!
DAMN- IF I'M IN THE SAME CLASS, I'LL SEND THEM FLYING!


THANK YOU TED
OH! IF SOMETHING HAPPENS, REMEMBER TO TELL US IMMEDIATELY!


RIGHT RIGHT. I'LL TEACH YOU A WAY TO CAUSE DAMAGE IN RETURN WITHOUT MAKING THE TEACHERS NOTICE.
WHEN KOU'S SAYING IT, IT DOESN'T FEEL LIKE A JOKE.

ANYWAYS... BECAUSE OUR CLASSES ARE DIFFERENT, IT'S BEEN A LONG TIME SINCE EVERYONE FROM OUR VILLAGE WAS ABLE TO GET TOGETHER LIKE THIS!
HOW ARE YOUR CLASSES GOING?

It's like I'm seeing a part of the future...


IT'S HARD
HMM ...

WHILE THIS MAGIC IS JUST SO DIFFERENT
BUT WHAT YOU TAUGHT US WAS THE BASICS OF MAGIC.
IT'S NOT LIKE THE CONTENTS ARE HARD

I actually like literature. The old romance novel we read the other day was interesting!
Good for you
Is this really happening?
たはは

RIGHT, SO IN ORDER TO IMPROVE OUR VOCABULARY, WE NEED TO LEARN LITERATURE, ARCHAIC WORDS WHICH IS PAINFUL FOR ME.
BUT THE MAGIC WE LEARN HERE NEED ONE OR TWO CHANTS FIRST.
THE MAGIC THAT JOHN TAUGHT US BASICALLY DOESN'T REQUIRE CHANTING

NOW
ACCORDING TO TRADITION, THE MAGIC TEACHER OF THE STUDENT WITH AN APTITUDE FOR DARK MAGIC WILL BECOME HIS INSTRUCTOR
I'M LOOKING FORWARD TO WORKING YOU.
AH... YES
ME TOO
THE ELEMENTARY LEVEL OF DARK MAGIC IS TAKING SOMEONE ELSE'S LIFE FORCE
LET'S BEGIN IMMEDIA-TELY.
OKAY

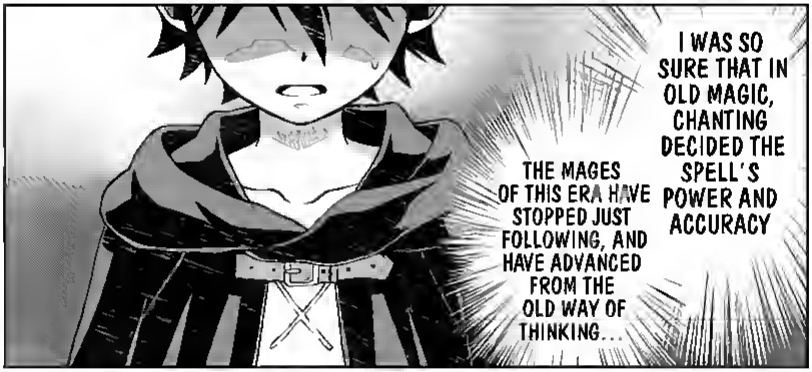
"O darkness bring life to my side
"Now gather around me
"Darkness erosion"
ヒュー…
HMM... NOT BAD
BUT THERE IS STILL A SIGN OF INEXPE-RIENCE
ミシミシ…
WHERE DID I GO WRONG ?
FIRSTLY THE SPEED OF THE FOG WAS TOO SLOW
SO YOU WON'T BE ABLE TO USE THIS AGAINST A MOVING TARGET.

MY... IMAGINATION?
THE PROBLEM RIGHT NOW IS HOW WEAK YOUR IMAGINATION IS.
BUT FOR THAT, YOU JUST NEED MORE PRACTICE IN OPERATING MAGIC, SO YOU DON'T HAVE TO WORRY ABOUT IT FOR NOW
Look at this...
THAT'S RIGHT
THE FOG DISAPPEARED IMMEDIATELY BECAUSE YOUR IMAGINATION WAS TOO WEAK
THE STRENGTH OF A MAGIC IS NOT DETERMINED BY YOUR MAGICAL POWER.
OF COURSE YOU NEED A CERTAIN AMOUNT OF MAGICAL POWER TO ACTIVATE IT BUT IN ORDER TO COMPLETELY CONTROL IT, YOU NEED TO HAVE A STRONG WILL
MY WILL ...
YOUR WILL GIVES YOUR MAGIC THE POWER TO FORM ITS SHAPE.

OF COURSE CHANTING IS IMPORTANT, BUT MANY MAGES THAT CONSIDER THE BATTLEFIELD AS ANOTHER HOME LIKE ME,
AND HAVE EXPERIENCED THE DIFFICULTY OF FIGHTING WITH A MAGE WHO HAS A STRONG IMAGINATION.
ESPECIALLY SOMEONE WITH DARK MAGIC LIKE YOU, THE INFLUENCE IS EVEN MORE NOTICEABLE
THE STRENGTH OF ONE'S IMAGINATION AFFECTS HIS MAGIC ...THIS IS OBVIOUS LOGIC IN THE MAGIC THAT NAKORURU CREATED.
BUT IT IS BELIEVED THAT IN OLD MAGIC, THE POWER IS DECIDED BY HOW ACCURATE THE CHANT WAS...
EVEN SO MORALD-SENSEI'S TEACHING IS CLOSE TO NAKORURU'S LOGIC
OTHER MAGIC... LIKE WATER AND FIRE, MAGIC WITH ATTRIBUTES CONCERNING THE WORLD'S LOGIC DON'T GET AFFECTED AS MUCH
BUT DARKNESS IS ALWAYS REJECTED BY THE WORLD.

OF COURSE... WHAT MORALD-SENSEI IS TALKING ABOUT IS ALL THE FOUNDATION THEORIES OF NAKORURU'S MAGIC
IN ORDER TO KEEP THE LOGIC OF NATURE FROM BREAKING, THE WORLD SHOWS A STRONG RESISTANCE AGAINST IT
IN OTHER WORDS, TO MAKE THAT LOGIC BEND TO YOUR WILL, YOU NEED A STRONG IMAGINATION
.....
NAKORURU'S MAGIC SUCCEEDED IN EXPLAINING IN DETAIL, THE INFLUENCE OF ACTIVATION CHANTING TO THIS WORLD
NATURALLY OTHER ELEMENTS SUCH AS THE STRENGTH OF ONE'S WILL ARE ALL INVOLVED IN MATERIALIZING A SPELL
NAKORURU USED THEM AS ASSUMPTIONS TO CREATE HER NEW MAGIC
BUT IN OLD MAGIC, THE EMPHASIS IS ON THE COMPREHENSION AND SPEED OF THE CHANT AND NOTHING ELSE...
WHICH IS WHY NORMALLY THERE ISN'T MUCH DIFFERENCE BETWEEN THE AVERAGE ABILITY OF MAGES.

TO BE ABLE TO REALIZE THE ESSENCE OF MAGIC IS A SURPRISE FOR ME.
BUT FOR SOMEONE LIKE MO-RALD-SENSEI WHO IS FAMOUS FOR BEING GOOD AT OLD MAGIC


THE MAGES OF THIS ERA HAVE STOPPED JUST FOLLOWING, AND HAVE ADVANCED FROM THE OLD WAY OF THINKING...
I WAS SO SURE THAT IN OLD MAGIC, CHANTING DECIDED THE SPELL'S POWER AND ACCURACY

...HE MADE ME REALIZE SOMETHING THAT NORMALLY I WOULDN'T HAVE NOTICED.

IMAGI-
NATION
..
OK
...
WHEN I
THINK OF
DARKNESS,
I THINK
OF...

"O DARKNESS BRING LIFE TO MY SIDE"
"NOW GATHER AROUND ME"
"DARKNESS EROSION"
!!

OH
SUCH A TERRIFYING CHILD! I GAVE ONLY A LITTLE ADVICE AND HE HAS CHANGED THIS MUCH
BUT THIS IS A DIFFERENT MAGIC ENTIRELY!
-VANISHMENT

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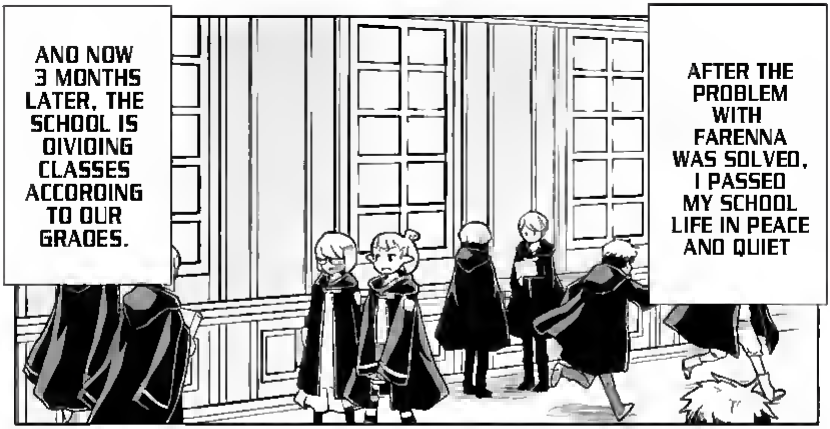
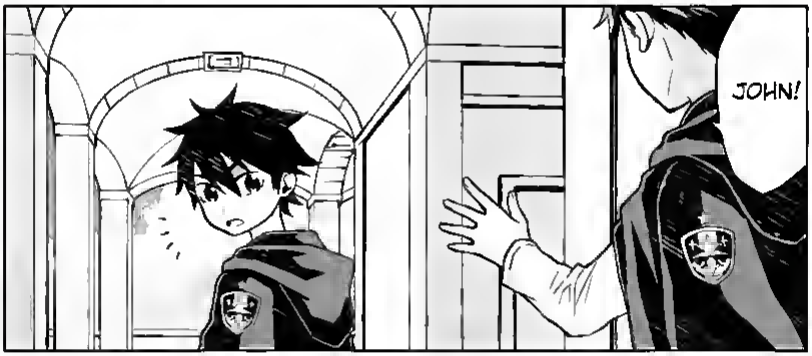
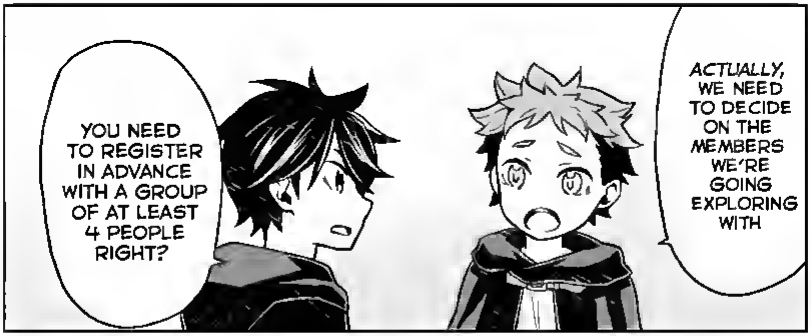
HMM ...
YOU'VE SURPASSED ELEMENTARY LEVEL MAGIC.
BUT YOU MUSTN'T USE THIS AGAINST A HUMAN OKAY?
... OKAY


AND NOW 3 MONTHS LATER, THE SCHOOL IS DIVIDING CLASSES ACCORDING TO OUR GRADES.
AFTER THE PROBLEM WITH FARENNA WAS SOLVED, I PASSED MY SCHOOL LIFE IN PEACE AND QUIET


JOHN!

THAT'S RIGHT.
HEY! I HEARD THAT WE WILL GET ASSIGNED INTO CLASSES BASED ON THE RESULT OF OUR LABYRINTH EXPLORING !
NORL

NORL, YOU'VE IMPROVED A LOT, BOTH LECTURE-WISE AND PRACTICAL-WISE, YOU COULD EVEN BE AT TOP OF THE CLASS RIGHT NOW
I DIDN'T KNOW YOU HAD A TALENT FOR THIS!
NAH, IT'S NOTHING ...
I ALSO NEED TO WORK HARDER ...
THAT'S RIGHT... I'M JUST MEDIOCRE AT BEST.
I ONLY GOT TO WHERE I AM RIGHT NOW BECAUSE I ALREADY KNEW NAKORURU'S THEORY
?
IT FEELS JUST LIKE I'M CHEATING ON A TEST ...
The guilt ...
LET'S BOTH TRY OUR BEST NORL
OK!
LET'S AIM TO GET IN THE SAME CLASS!


ACTUALLY, WE NEED TO DECIDE ON THE MEMBERS WE'RE GOING EXPLORING WITH
YOU NEED TO REGISTER IN ADVANCE WITH A GROUP OF AT LEAST 4 PEOPLE RIGHT?

JOHN YOU'RE DEFINITELY GOING TO BE IN A GROUP WITH ME RIGHT?
You haven't decided to go with someone else have you...?
EH? OF COURSE I'M WITH YOU!

THEN WE NEED AT LEAST TWO MORE ...
IT SEEMS EVERYONE ELSE IN OUR CLASS HAS ALREADY DECIDED ON THE GROUP THEY'RE GOING WITH...
.....

コミックス第2巻が12月下旬発売予定!! お楽しみに☆

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Hiraheishi wa Kako o Yumemiru

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